



INFO PACK

Everything you need to know to start performing in SDCC shows!

The Sit Down Comedy Club

Club: The Paddo, 186 Given Terrace, Paddington Q 4064

Office: 2/67 Guthrie Street, Paddington Q 4064

Ph: 07 3369 4466

Email: openmic@standup.com.au



Hello to all our new SDCC Open Micers, MCs/Hosts and Tech Support Crew!

Thanks for your participation in SDCC's Open Mic community. Grab a drink and settle in so that you can take your time in going over the material contained within this information pack to understand it fully. While it is a long document, it's designed to give you *all the information* you need to make the most of working with SDCC and our Open Mic program.

As a member of our community, we want you to know how you fit into it, so we can all be on the same page and you can get the most out of the opportunity that our Open Mic program presents.

Within this document, you'll gain a full understanding of SDCC's Open Mic program; along with information on your requirements as a participant and the consequences of non-adherence.

We're always just a phone call or email away, so you're able to check up on any of the requirements at any time. Thankfully, many of the Open Micers already do most, if not all of these, but sometimes we just need to spell things out so that everyone is on the same page and is working from the same framework!

***PLEASE READ ALL THE
INFORMATION AND
REQUIREMENTS WITHIN
THIS INFORMATION PACK
CAREFULLY!***



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**WANNA KNOW SOME OF THE
BASIC TERMS USED IN THE
COMEDY?**

Check out this awesome
Comedy Urban Dictionary
that Melbourne comedian *Lauren Bok*
put together for medium.com!



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History of The Sit Down Comedy Club

It's hard to believe, but comedy did not exist in Brisbane pre-1992! It was the hard work undertaken by Fedele Crisci, Roger Beames and some of Brisbane's original comedians that made it what it is today, with Fedele now the Sole Owner/Operator and Managing Director of SDCC. When the Sit Down Comedy Club started, you couldn't think of Brisbane Comedy without thinking of SDCC! It was – and still is – a Brisbane icon.



Sit Down...the beginning.

The Sit Down Comedy Club turned 32 on 6th February 2024! 32 years in the Entertainment Industry is a huge achievement and SDCC is still the largest comedy provider doing what it does in Australia. The SDCC brand has built a reputation of being a provider of top-class live comedy; as well as built a vast database of contacts including some of the biggest names in the industry.

In the office, we have a small, core group of staff working a limited number of hours:

Brisbane

Fedele handles corporate relations with venues, bookings for shows like Casinos and Galas, private gigs and our main shows at The Paddo/McGuires Hotels;

Megan oversees SDCC's marketing and customer service; and assists with business development & performer bookings;

Frances & Josh assist with customer relations, marketing, and production for the Paddo Tavern shows;

Felix, Thomas, Yllana & Grace assist with customer relations and production for the Paddo Tavern gigs;

Matt, Andrew & Mark look after sound production for SDCC Open Mic gigs and other SDCC gigs throughout the year.

Melbourne

Kelli handles corporate bookings and performer bookings for P&O Cruises.

ALL SDCC staff do other roles in the business that do not relate directly to performers. Open Mic rooms form just ONE small part of our business and thus, are dedicated only a portion of our overall office hours.



SDCC & Open Mic

We have run Open Mic gigs for the entirety of our 30+ year history as a way of supporting up-and-coming acts. ***SDCC Open Mic nights are not a major source of revenue for our business – they are incubators for comedy acts to be able to go on to perform paid club sets and other paid working opportunities.*** This is important because it contributes to the Brisbane comedy scene's expansion and growth.

SDCC is a business, which means:

- ✓ 'bums on seats' matter.
- ✓ partnerships with venues matter.
- ✓ professional working relationships with Artists and Agents matter.
- ✓ marketing matters.
- ✓ the audience matters.

SDCC Open Mic benefits you by:

- ✓ providing a variety of opportunities to get experience; practice; and refine your skills in a variety of venues and audiences.
- ✓ providing a place to participate and connect with other local comedy performers; the comedy community; and experienced comedy performers who are MC's.
- ✓ providing a potential career pathway in a difficult industry.
- ✓ providing you with access to professional shows and performers, free of charge.

SDCC Open Mic benefits our business by:

- ✓ exposing our brand to audiences across Brisbane and thereby encouraging them to become paying audience members at The Paddo Sit Down Comedy Club and supporting the live comedy industry and its artists as a whole.
- ✓ creating positive relationships with venues, pubs and clubs.
- ✓ encouraging and developing emerging talent, that hopefully we can continue to have a professional relationship with, and place in future gigs in the Club, Corporate events and P&O cruise ships.



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The Gigs!

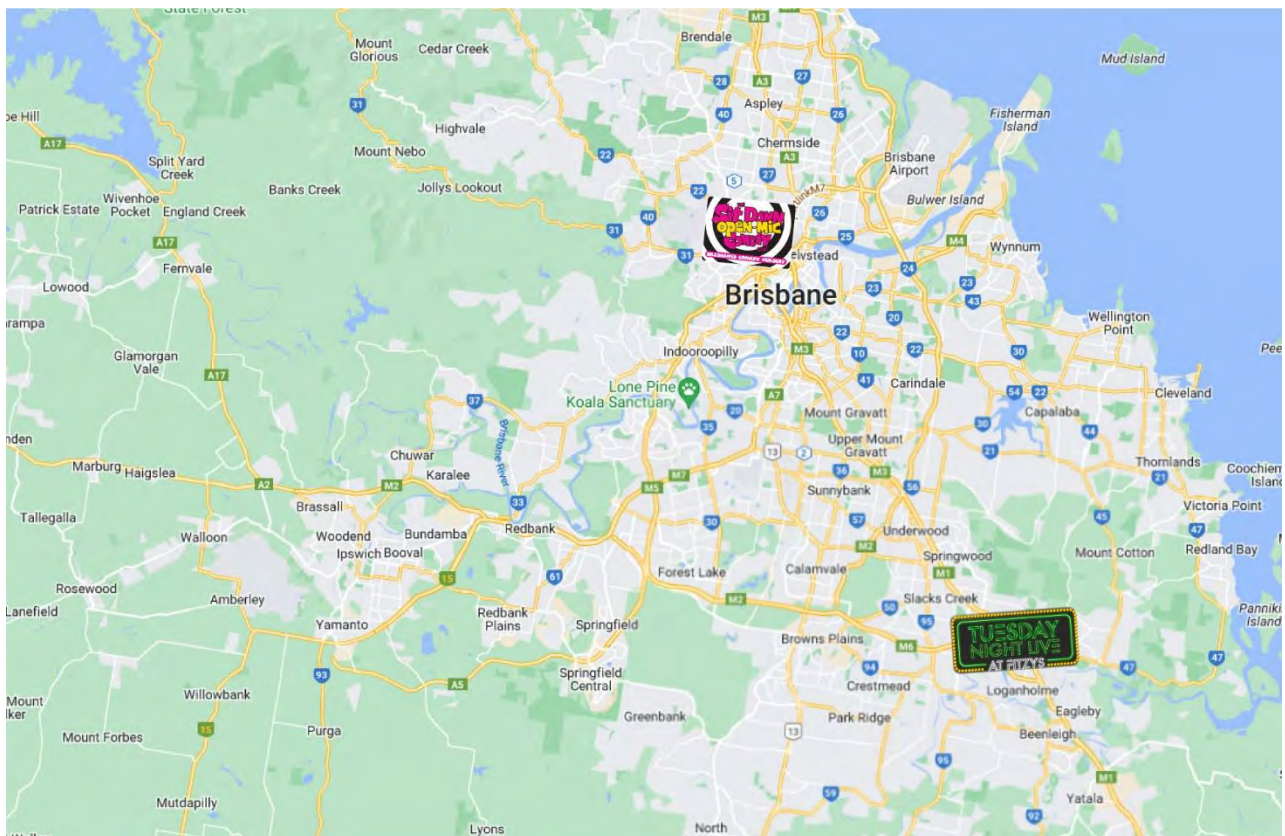
We're currently running a few shows that have 5min spots available for Open Micers:



Venues:

Newmarket Hotel – 135 Enoggera Road, Newmarket Q 4051 (*every Monday*)

Fitzys Loganholme – Bryants Rd & Pacific Highway, Loganholme Q 4129 (*Last Tuesday of every month*)



We are constantly on the lookout for new venues and any and all new venues to our Open Mic circuit will be announced via our website, and Facebook and Instagram pages.



How Do I Get Stage Time?

SDCC's Open Mic program operates using a performer grouping system. By splitting performers into group levels, we are able to better support the growth of Open Micers and the general comedy appreciation community in Brisbane.

Performer Levels	
NEWCOMERS	<i>All absolute newcomers and recent beginners to SDCC shows. Currently, this is the largest group by far on the SDCC database!</i>
INTERMEDIATE	<i>For people who have been performing open mic with SDCC for a while – usually a year or more.</i>
EXPERIENCED	<i>Professional comics & more experienced open micers who have been gigging for a significant amount of time</i>

Each group has spots available in every performance. The audience understands Open Mic is amateur comedy, yet it is to both our, and your benefit that they enjoy a show, hence we will often stagger performers in their group levels to build the show, so the night ends on a high note and everyone goes home happy!



Right now, we only have around **14-22** performing spots available per week. This means:

- ✓ the interest in live standup comedy and becoming a comedian is growing in Australia, and that's a healthy thing.
- ✓ SDCC can provide a greater variety of performers to our audiences.
- ✓ the range and quality of performers varies greatly depending on a number of criteria.

Bottom line - we have many more people wanting spots than there are spots available, so we won't always be able to offer you something – a lot of weeks, you will miss out.

We don't say this to discourage you from entering the fray, we say it to manage your expectations about the challenges that exist for consistent stage time in South-East Queensland.

SDCC can afford to be selective on who we choose to work with, who represents our brand and who can meet our long-term goals and requirements.



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Booking Spots

We used to have a 'call the office at a certain time' booking process, but due to changes implemented during COVID, **we now book spots via an online Expression of Interest form.**

The form goes live on the MONDAY, closing 48HRS later (WEDNESDAY), two (2) weeks in advance of the show/s being booked. A link to the EOI Form is posted to the [SDCC Brisbane Open Mic Facebook](#) page and also to the [Brisbane Comedy Gigs Message Board](#) group - e.g.:

SDCC Brisbane Open Mic
Published by Megan Masterton · 1 d · 🌐

SDCC OPEN MIC SPOTS in week ending 14 APRIL 2024 | EOI FORM.

Submit your details here ➡ <https://airtable.com/appdhUHmm7pHV.../pag7uZeHzWCBwi1tf/form>

Complete this form to register your interest in performing an Open Mic spot in an upcoming SDCC show! Expressions of Interest for this round close at 12:00PM AEST, WED 03 APRIL 2024....
[See more](#)

Click on the link in the post!

THE Sit Down OPEN-MIC COMEDY CLUB
BRISBANE'S COMEDY NURSERY

APPLY HERE FOR SDCC OPEN MIC SPOTS
in week ending 14 April 2024
(submissions close at 12pm AEST on Wed 03 April 2024)

👍 Like 💬 Comment ➦ Share

Details on how it all works and what you need to do is listed on the form itself, but the gist is you tell us which of the listed shows you wanna perform in & we'll get in touch if we have a spot available for you. Easy! See over the page for an example of what the form looks like:



OPEN MIC EOI FORM

Open Mic EOI Form | The Parlour

Complete this form to register your interest in performing an Open Mic spot in an SDCC show!

FYI - Applications for Open Mic spots usually open at 12:00PM AEST, on the Monday two (2) weeks prior to the show/s, and remain open for 48 Hours, however, this EOI is opening only one (1) week prior to the show at The Parlour. Future EOIs will be as per the usual 2-weeks-ahead schedule!

Show/s in this round with spots available are:
 - SDCC Open Mic @ The Parlour Fortitude Valley - Thu 11 April 2024 | 7pm show start

THINGS TO KNOW:

- Open Mic spots are 5 minutes each.
- You don't need to have had any previous stand-up experience!
- Those selected on the line-ups will be contacted by SDCC via email to confirm their spot (make sure to add reception@standup.com.au to your email 'safe senders list' so that any potential offer will go into your inbox & not your spam folder.)
- In the spirit of fairness for all, SDCC has a rule that you cannot do the same room consecutive times (i.e. two weeks in a row; or two months in a row for the monthly shows), so keep that in mind when indicating the shows you would like to be considered for!
- Don't forget - it is possible to do more than a single venue/spot in one night! If you've already booked a spot somewhere else on the same night, you can usually organise with the room runners/bookers to go up early at one and late in the other - they/we usually don't mind as long as everyone knows what's going on!
- If you have any questions on the spots themselves or the registration process, please send a message to the SDCC Brisbane Open Mic Facebook page (<https://www.facebook.com/sdccopenmic>).

PLEASE DO NOT CALL THE SDCC OFFICE - you'll just be advised to send a message to the Facebook page anyway.

Show *
 Applications open 12:00pm (AEST) Monday, 01 Apr 2024, and close 12:00pm (AEST) Wednesday, 03 Apr 2024.

The Parlour - Thursday, 11 April 2024

Name * Your full name	Stage name If applicable
<input type="text"/>	<input type="text"/>
Phone *	Email *
<input type="text"/>	<input type="text"/>
Location *	Gender *
<input type="text"/>	<input type="text"/>

Do you have any accessibility requirements?

Comments
 Got anything else to tell SDCC before you submit this sucker?
 Such as, "I've never never done stand-up before", or "I can't perform after 8:30pm" or "I was seen swimming at Cheviot Beach on December 17, 1967"

Do not submit passwords through this form. Report malicious form.

As is detailed in the form instructions, if you have any questions on the process or the spots themselves, feel free to message the SDCC Brisbane Open Mic page. PLEASE DO NOT CALL THE SDCC OFFICE - you'll just be advised to send a message to the Facebook page anyway, so there's no point!



Need to Cancel Your Spot?

It is highly frustrating for SDCC when a spot goes unfilled due to a no show or late cancellation as there is a large queue of people super keen to get up.

It's up to you to let us know if you lose interest or would like to take a break from performing at any time. We can always take you off the database until you're ready to enter the fray again!

REMINDER:



**YOU ARE NOT ALLOWED TO 'GIVE'
YOUR SPOT TO SOMEONE ELSE
VIA FACEBOOK OR THE LIKE!**

As mentioned previously, we often stagger performers in their group levels for each show to build the night so that it ends on a high note, and everyone goes home happy. If someone from the Experienced group were to cancel and give away their spot to someone in the Newcomer group, then that has the potential to throw out the balance of the whole show – meaning that every other person on the lineup including the MC must work harder to deliver the same quality level that was originally intended for the audience.

If you can't make your spot & the Sit Down office is open (Mon-Fri, 10am–5pm & Sat 1-5pm), you NEED TO CALL the office to cancel!

*The only people authorised as official replacements for cancellations are those who have come via the SDCC waiting list or in the case of cancellations outside of Sit Down office hours/no shows, those who are **ACTUALLY IN ATTENDANCE AT THE VENUE** and have registered in person with the sound tech.*

With so many Open Micers currently active on our books, this is the best way for us to ensure that the system remains fair for all involved. Any questions on this, please call the Sit Down office – we're more than happy to have a chat!

Think You're Going to be Late for a Gig?

All performers are advised of the gig call time (i.e. time you need to arrive at the venue and check in with the sound tech) when they are offered a spot – standard SDCC call time is 30mins before the show start time. **If you accept the gig, you should be at the venue by this time.** We get that things can come up unexpectedly though, so if you know you're going to be later than your advised call time, you need to let us know as soon as you are aware! There's a bunch of ways to go about this:

- ✓ Call the **SDCC Office** on 07 3369 4466 (we're open until 5pm Monday thru Saturday) – THIS SHOULD ALWAYS BE YOUR FIRST-PORT-OF-CALL; or
- ✓ Send us a **Facebook** message (either account - [/sdccopenmic](#) or [/sitdowncomedyclub](#))
- ✓ Send us an **Instagram** message ([@sitdowncomedyclub](#))
- ✓ Send us a **Tweet** or DM ([@sitdownclub](#))
- ✓ If absolutely none of the above options are available, as a last resort, you can post a message to the [Brisbane Comedy Gigs Message Board](#) group for others already at the venue to see. THIS OPTION SHOULD ABSOLUTELY ONLY BE UNDERTAKEN AS A LAST RESORT!!!

HOT TIP: If you arrive after the show starts and you haven't arranged a late arrival with SDCC, your spot will more than likely have been given to another SDCC Open Miccer who is at the venue, keen and ready to go. You can stay and watch the show, but you won't see any stage time that night!



Material

You need to have about 5 minutes of material prepared before your first gig. If you arrive at a gig and perform without any semblance of prepared material (i.e. you seem like you're just telling us about your day 'off the cuff' without any real jokes), you MAY find it hard to book another spot with SDCC.

We don't mind material that needs work – after all, you're just starting out! We just want to see SOME thought put into your act/evidence that you are taking the opportunity seriously. If you're unsure as to what we mean by this, head along to some of the Open Mic gigs and check out the type of material other Open Micers are performing – this will give you an idea of what we're looking for!

ALL new comedians should avoid unnecessarily offensive or dark material. Some subjects, for good reason are universally avoided by seasoned professionals and **SHOULD NOT** be included as part of your set. Violence against children, rape and/or domestic violence ARE NEVER FUNNY, and it is an error of judgment to include them or similarly offensive subjects in your routine. Audiences often laugh with embarrassment when taboo subjects are mentioned - **don't mistake this for actual enjoyment.** Inclusion of offensive material turns the audience off and puts a greater work-load on your punch-lines and the other performers on the bill. If your favourite professional comedians draw the line somewhere, then it will benefit you to consider why.

Be original! Be creative! There seems to be a prolific amount of misogyny, dick, wank and porn material around these days. When you are the third/fourth/fifth act to get up and roll out more porn and wank jokes, it all seems boring and much the same as everyone else. It becomes very uninspiring, unoriginal, unintelligent, and not funny the third/fourth/fifth time around. This kind of material is not so bad in and of itself; but it is awful being in a line-up of acts where you're all telling stories about the same thing over and over. Get some back up material to use for times you find you are that third person with the same material/topic as those who have gone before you.

Misogyny doesn't work. **misogyny is the dislike of, contempt for, or ingrained prejudice against women*.* This is contempt/disgust which is different to just playing on gender differences and peccadillos which most people relate to. Women (who are usually a good portion of your audience) don't find it funny and it makes the men/partners who are with them uncomfortable, as they don't want to be seen laughing at their partner's expense! Use *misogyny* & you will straight out lose your audience.

Do not diss, pay out, play down or put shit on the show, the sound tech, other performers/MC, the room/venue, or the audience during your act. Try not to diss yourself out of nervousness (this is different to being self-deprecating as part of your on-stage persona) especially before you've built rapport with the audience. The audience will not warm to you and is likely to believe you - if you diss yourself out of nervousness, then you've lost them. Dissing everyone else shows a lack of respect and is the opposite message of what we are trying to tell people. We want them to think coming out and seeing comedy, having some food and drink, and bringing their friends along is a good thing; NOT a waste of their money because it's a shit venue, with shit people and shit acts.

If you want to keep working, you need an audience and these people are your audience today and in the future! If you lower the energy in the room, you increase the workload for the MC who has to clean it up and rebuild the energy and win the audience back. We, and the audience, know you may not be perfect, but they/we will respect you if you just go out and give it your best! Don't self-sabotage before you even get going, because you're not the only one who pays for it, all the other performers and our brand also have to work harder as a result.



Language

UNDER NO CIRCUMSTANCES IS THE WORD "CUNT" TO BE USED IN AN SDCC OPEN MIC VENUE!!

CONSIDER THIS YOUR FIRST AND FINAL WARNING. It's really important that EVERYONE follows this rule as it's a direct request from the Open Mic venues themselves. All it takes is one person saying the word and we potentially lose the venue – do YOU want to be the reason that 12+ people are deprived of a performing spot week to week???

We really don't care if you've seen professionals doing it; or you're allowed to do it in other venues; or you feel it's a vital part of your act (trust us...it's not) – it's simply a no-go for SDCC and anyone who uses it onstage in one of our Open Mic venues will go straight to the top of our shit list and immediately be suspended/removed from the database.

It is also good practice to avoid unnecessary swearing in your routine. Should you choose comedy as a career, performing any Corporate or TV work would require your material to be very funny and completely clean. Don't swear heavily in your routine at the start of your career – this will only make it harder for you to avoid it in the future.

We are interested in presenting funny shows, NOT offensive ones. If your subject matter becomes too offensive or if you say f*ck EXCESSIVELY or c**t AT ALL, we will have no place for you in our shows.

Presentation

While "being you" on stage is imperative – please think about how you present yourself onstage.

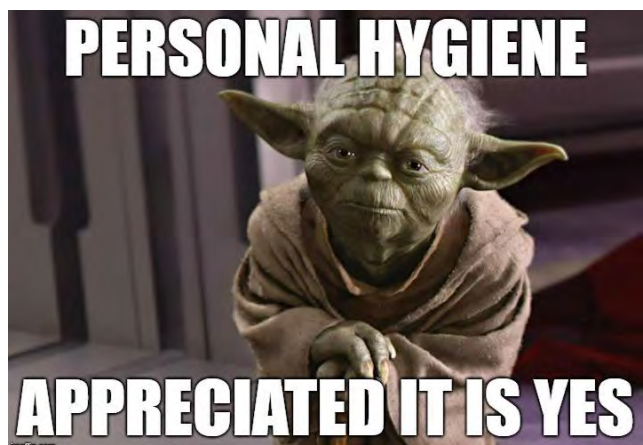
You need to present yourself in a way that either reflects/fits your material or represents that you care about how you look to others!

If you want to be treated as a professional – look like one. Unless the way you dress reflects your 'character' or material and is therefore in alignment, **dress at least as well as your audience.**

Think of it as attending a job interview – you don't need to wear a suit (although, you can) but you do need to look tidy:

- ✘ No ripped, dirty clothing!
- ✓ Have a shower!
- ✓ Wear shoes!
- ✓ Use deodorant!

You don't have to be glam, but nor should you look like you've just rocked up from a bender weekend on the beach (unless that is your act, of course).





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Progression

Before you start, ask yourself – How would you like SDCC to see you? As a professional? Comedy is your hobby? Not bothered at all?

Whilst we welcome and encourage everyone to get into standup comedy, longer term, we are looking for acts that we can ultimately employ. We want to work with people who interested in developing a positive working relationship with us!

We are ALWAYS looking out for comics who are ready and capable of doing five minute support spots *by invitation* at the Paddo Tavern; then moving onto 10-20 min support, 30 min feature, 40-50min headline spots and/or other paid spots including being an MC. Ultimately, if you're good enough, we want to be able to put you into regular paid gigs. As your skills and performances improve you may be reclassified into another Open Mic group.

What's 'good enough' mean?

Good enough means that you need to be making it hard for the person 'the next level above you' to do better and be better than you. Do this *consistently* and we promise - we will notice!



PLEASE NOTE: If you only ever try to book one particular room, we will not let you perform until you have tried a few of the other rooms!

At the start of your career, you are generally working on the same 5mins of material (as you should be) at each and every gig. If you're only ever performing at one venue, its regular audience base will potentially get bored seeing you do the same jokes over and over again and let's face it, that's not really going to teach you anything!

To enable your development as a comic, it is best that you do a variety of gigs. While some rooms seem "easier" than others, it's important that you try **ALL** the SDCC rooms – this will help you improve your comedy, as you will learn what material suits what audience.



Learn & Grow!

We do get week to week feedback from our Sound Techs on the overall show/s and specific performers. Our techs are experienced professionals, who have seen many performers over the years and are genuinely committed to our Open Mic nights and all performers being the best they can be.

SDCC Sound Techs have our implicit trust and are the SDCC Authority on show night – what they say, goes!

- ✓ While we will always ensure that there is room for beginners to enter the fray and show us what they can do, we are looking for the 'cream to rise to the top'. This is so we can place the best people in even better opportunities in the future.
- ✓ There is no rush, everyone has their own schedule, and we don't put demands on you in terms of timing. We just want evidence of *some* advancement happening – that way we know we are providing opportunity to the people who want it, work for it and will make the most of it.
- ✓ If you are still doing the same material in the same way you have for the last 3 years and you haven't performed anywhere else, but you love calling yourself a comic because you do one (1) open mic show each week? Well, you'd better be amazing by now!
- ✓ We are looking to support people who are serious about their craft and demonstrate they are applying themselves. Sure, try out some new stuff & then work on refining it. Take your time to work on it though – it's called crafting your skill and we can tell, as you can, who is and who is not working on themselves, their skill, their material, and their act.
- ✓ Some people are always writing new stuff without refining, improving, and fleshing out what they already have in an attempt to stay fresh. Despite all the new material, they are not really growing and being solid in their skill or performances. Others do the opposite, staying with what works, and only that, for a loooong time, but the repetition bores themselves AND everyone else. They're solid, but they never grow and create the adaptability required, either. Find the balance. Need help? Ask the sound techs or experienced comics for feedback or helpful hints and tips.
- ✓ We strongly recommend that you watch as much live comedy as possible. Whether you like an act's material or not, you can always learn from their performance techniques and how they engage a crowd. Watching an edited video of your favourite act perform at their own show, can only teach you so much about performing comedy yourself.
- ✓ Ask yourself are you keeping it fresh or are you getting stale? If for some reason, things are not working well consistently, you may be asked to take a break from the scene to rework your material or re-group your ideas. We are happy to have a conversation with you to provide feedback if this is the case, to ensure it is a learning opportunity.

Want feedback or advice?

SDCC organise shows all over QLD and Northern NSW, as well as corporate gigs, casinos and on cruise ships throughout Australasia. **Talk to the MC's at the shows!** Many of these guys work gigs on behalf of SDCC. They are incredibly generous with their time and not only willing to share their experience, but also support genuine people willing to learn and develop their craft and career!

Our Sound Techs have also expressly mentioned that they are happy to provide honest feedback to Open Micers who come up after the show and ask for their reflections.

We also encourage you to talk to the other Open Mic performers at the shows! Your fellow performers are ultimately THE BEST resource for feedback and can be a valuable sounding board for ideas and constructive criticism.

These are worthy resources, if you are open to learning about the good and the bad in order to be better!



Working With SDCC

The quality of our working relationship with you is as relevant as your material. We don't mind that you're just starting out and are on a steep learning curve. We've all been there. We know some nights are better than others. What we do mind is working with people who don't give a damn about our business and/or have a general lack of respect and poor attitude!



Communication

- ✓ **Follow our procedures** – they are there to make it easy and fair for everyone!
- ✓ **Reply to ALL emails and texts.** We will contact you to confirm your spot prior to the date of the show. Follow any and all instructions you're given. If you know you are on and haven't heard from us by the day before the show, please call the SDCC office on 07 3369 4466.

DO NOT USE the Sit Down Open Mic Facebook pages, or an employee's personal Facebook/Insta to confirm a spot with SDCC – unless it goes through the SDCC office, you are not considered confirmed.

- ✓ Arrive at least ½ hour BEFORE the start of your show and report in with the Sound Tech at the venue. If you're going to be late, let us know.
- ✓ **Call** and cancel as soon as you know you genuinely can't make a gig.
- ✓ Need something? Have a question? Want feedback? Don't hesitate to ask to talk with SDCC staff if you want to communicate any grievances or topics of concern/interest. We don't know there's an issue if you don't tell us – you only need to ask!
- ✓ Communicate respectfully with your words and behaviour. Have manners, be courteous – please and thank you go a long way! Don't gossip, don't abuse, don't harass, don't inappropriately touch any audience members, fellow comics and/or staff.



Professionalism

- ✓ **Remember - this is essentially a job.** You are showing up to work and you are viewed by your audience as representing SDCC on AND off stage at the venues on the night of your performance.
- ✓ **Make sure you show up on time!** Be reliable. Be punctual and be prepared. **REMINDER: If you haven't pre-arranged a late arrival with Sit Down, your spot may be given to an 'on the spot' SDCC Open Micer who is at the venue, keen and ready to go!**
- ✓ **If you make a commitment to a gig because you're available when you make that agreement, honour it, and show up!** Don't ditch it last minute because a 'better' offer showed up. When you do this, you are depriving others of opportunities and demonstrating unreliability. Keep in mind, if you say you're 'sick', and we find out you were gigging/partying somewhere else, then we know you're a bulls*t artist and untrustworthy, which will make us have no interest in continuing to work with you. **In this industry, word spreads fast...WE GUARANTEE YOU WILL BE FOUND OUT!**
- ✓ **Show up sober/ish.** We understand you might need to take a little edge off to perform, but don't be barely coherent, barely sociable or barely there. You need to be able to assimilate the audience feedback in the moment to work the crowd to your best. ***If you present like this on the night of your spot, our Sound Techs may ask you to 'sit this one out'.***
- ✓ **Show up for your fellow open-micers.** It is highly preferable that you stay for the duration of the show to watch, clap, and support your fellow performers. We're trying to encourage a space where you can learn from each other, so respect and support each other by being there! Stand up is hard enough, without a lack of support from those who understand exactly how it feels. It's NOT helpful having Open Micers standing outside the space as a group, not paying attention to the show, chatting, smoking and drinking in a way that distracts and pulls focus from their fellow performers - **it's unprofessional and inconsiderate.** Unnecessary gossip, complaining or social media digs about the industry and your fellow performers will not work in your favour either.
- ✓ **Don't be a blow in.** Don't walk in, perform & then leave (unless you have a good reason like transport, family, or work commitments). See if you can hang around, make friends, look, listen, and learn. **Participate.** You want people to pay attention when you do your thing, so make sure that you show others the same support, courtesy, and consideration.
- ✓ **Don't go over time.** Failure to keep to time is unprofessional and disrespectful to other performers as it can upset the balance of the whole show.
- ✓ **Be easy to work with!** Be polite. Be professional. Be proactive in your career. Be constructive. Be a solution not a problem. We all have bad days, but we are a community and if you genuinely need support or a shoulder to lean on, reach out, ask for help, and share. But if it's just a bad attitude you've got? We don't need you to spread the shit around on others repeatedly without consideration. There's a difference between bad days and just being a dud person...

IN THE ENTERTAINMENT INDUSTRY, YOU NEVER KNOW IF THAT PERFORMER, TECHIE OR RECEPTIONIST YOU WERE JUST TALKING WITH MIGHT END UP BEING THE DIRECTOR YOU'RE AUDITIONING FOR; OR THAT PRODUCER YOU WANT A JOB FROM IN 5 YEARS TIME.

IT PAYS TO ESTABLISH AND KEEP A GOOD WORKING RELATIONSHIP WITH EVERYONE!



The Sit Down Comedy Club
Club: The Paddo, 186 Given Terrace, Paddington Q 4064
Office: 2/67 Guthrie Street, Paddington Q 4064
Ph: 07 3369 4466 **Email:** openmic@standup.com.au

SDCC & Social Media

You can find SDCC online at the following places:

Website: www.standup.com.au

Facebook: [Sit Down Comedy Club Brisbane & SDCC Brisbane Open Mic](#)

Instagram: [@sitdowncomedyclub](#)

YouTube: [The Sit Down Comedy Club](#)

Twitter: [@sitdownclub](#)

We love sharing details about the Brisbane Comedy scene and performers at our gigs. If you're grabbing photos or videos at any of the Open Mic/SDCC gigs and posting them to a social media platform, don't forget to tag Sit Down! We'll do our very best to share/repost/retweet your content to further your exposure within the industry and the SE QLD comedy scene!

Make sure you also keep an eye on the [SDCC Brisbane Open Mic](#) Facebook page for last minute spots, interesting articles, and general notices/updates to the SDCC Open Mic program.

PLEASE NOTE: Common sense needs to be front of mind for everyone when utilising social media.

Open Micers should use their best judgment in posting material related to SDCC gigs that is neither inappropriate nor harmful to the SDCC brand, its employees, or audience members – if you think there could be even a small issue with your content, err on the side of caution and either ask SDCC for advice or just don't post it.

The Perks!

All ACTIVE* Open Micers on our database are welcome to attend the Thursday, Friday and Saturday Paddo shows, free of charge, providing that:

- a) we have space under any capacity restrictions that may be in place for the show; and
- b) they call the office on 07 3369 4466 beforehand to put their name on the door list.

If you don't call, and just arrive on the night, you may not be able to gain entry.

**By ACTIVE Open Micer, we mean someone who is currently performing in our shows. If you've signed up but are not currently performing, unfortunately, you are not considered to be an ACTIVE Open Micer - sorry!*

This offer is only valid for yourself, as an ACTIVE Open Micer. Subject to availability, we can offer a discount entry fee for your guests (Thursday - \$10 per guest; Friday & Saturday - \$20 per guest), but ONLY if we have space.

When arriving, you are required to make yourself known to SDCC staff on the door, so that they can mark your name off. Please don't show up and not announce yourself – it shows a lack of respect for SDCC staff and is a bit of a shit move. Just think...If you invited one of your mates to see a movie for free and they just showed up at the cinema and completely ignored you all night, would you extend the offer again? Yeah, nah.

PLEASE NOTE: This perk is designed to be a learning opportunity. A chance to see how the professionals operate; to speak with them about comedy; how they got to where they are in their career; and to ask advice on how you can improve. It is NOT an excuse to just hang around, not watching the show, chatting, smoking and drinking – **behaviour like this is unprofessional and incredibly inconsiderate.**



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Thanks for reading!

If you feel that any of the enclosed guidelines and/or content is not compatible with what you would like to achieve in comedy, then working with SDCC is probably not the correct fit for you. There are other rooms and environments around the scene that may better suit your material and goals. For a comprehensive view of the local scene, head on over to the [Brisbane Comedy/Gig Message Board](#) on Facebook.

If you have any issues or questions about any of the information contained within this document, we welcome the opportunity to talk about it with you either by email or phone. To contact SDCC in relation to our Open Mic program, please email openmic@standup.com.au or message the [SDCC Brisbane Open Mic](#) Facebook page.

We hope that this information has sparked your interest in taking part in SDCC's Open Mic program! We love working with up & coming comics and look forward to helping you achieve your goals!

In the meantime, keep writing, watching & honing your craft!

Chookas!

THE TEAM @ SDCC

Internet Fist Bump

